

Niobe Thompson

Filmmaker and Science Host

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RECENT FILMS (2012 - 2018)

***Equus – Story of the Horse*, 3-part doc series**

World Premiere 23.09.18 on CBC, followed by PBS “Nature” & NOVA, ZDF, arte, DR

A global journey of discovery, exploring how humans transformed their world from the saddle of a horse.

***Boy Nomad*, a short film**

World Premiere, October 2018, Banff Mountain Film Festival

A journey through four seasons, alongside the remarkable boy nomad Janibek, who lives with his family in Mongolia’s remote Altai Mountains.

***Memento Mori*, feature doc**

World Premiere, Atlantic Film Festival 2016, also selected at CineQuest, AFO

For the NFB, an arresting encounter with the human experience of transplant medicine and the real meaning of the “gift of life.”

***Vital Bonds*, one-hour doc**

World Premiere 17.11.16 on CBC, also on PBS NOVA, DR, arte, SBS

For CBC, a *verité* character narrative and science film hybrid, exploring the human face of the organ shortage in Canada.

***The Great Human Odyssey*, 3-part doc series**

World Premiere 14.02.15 on CBC, also on PBS NOVA, RAI, France Televisions, DR, Servus, Discovery Asia Pacific, Kultura and many others.

A global journey of discovery into the unlikely and miraculous survival of our human ancestors on an unpredictable planet.

***The Perfect Runner*, one-hour doc**

World Premiere 2012 on CBC, also on Smithsonian Channel, DR, arte, ZDF and many others

A celebration of the past and present of *Homo sapiens*, one of Nature’s most specialized endurance runners.

OTHER FILMS

Tipping Point: Age of the Oils Sands (2011), *Code Breakers* (2011), *Inuit Odyssey* (2009)

KEY ACHIEVEMENTS

Founder of two successful film production companies.

Internationally recognized science host.

Cambridge-trained anthropologist.

Author of two books.

Father of two girls.

AWARDS

TWO-TIME WINNER,
CANADIAN SCREEN AWARD,
“BEST SCIENCE & NATURE”

EMMY NOMINEE, “BEST
SCIENCE & TECHNOLOGY”

TWO-TIME WINNER,
EDMONTON FILM PRIZE

21 ALBERTA FILM AWARDS
SINCE 2009

DEAUVILLE FILM FESTIVAL
FINALIST

TWO-TIME
COMMONWEALTH SCHOLAR
MA & PhD

KILLAM POSTDOCTORAL
FELLOW

LANGUAGES

RUSSIAN, DANISH, FRENCH

EDUCATION

Killam Postdoctoral Fellow, University of Alberta

2006-2007

University of Cambridge, PhD

2001- 2005

Social Anthropology, Scott Polar Research Institute, Commonwealth Scholar

University of London, School of Slavonic & East European Studies, MA

1997-1998

Russian Studies and Translation, Commonwealth Scholar

McGill University, BA

1993-1996

Russian & Humanistic Studies, Great Distinction

OTHER PROJECTS

DOC Alberta, Advocacy

2017 - 2018

Representing DOC Alberta and the Alberta film community, lobbied the Provincial Government at all levels, including the Minister of Finance and the Minister of Culture & Tourism for changes to film funding.

Sponsor, Syrian Refugees

2014 - present

As a member of the settlement committee at St. Joseph's College UoA, worked to settle three families in Edmonton.

Orchestral Performances, *Equus* & *Great Human Odyssey*

2016 - present

Live on-stage presentation of specially adapted versions of past films, with major North American Symphony Orchestras. In collaboration with composer Darren Fung.

Jury Member, International Wildlife Film Festival

2018

Keynote & Guest Speaker

- World Congress of Science & Factual Producers (2016, 2017)
- Edmonton Teacher Conference (2016)
- Alberta ESL Educators Conference (2015)
- International Transplant Science Conference (2016)